

## Mirit Tal - Resume

General Information	
Phone:	1-917-407-5289
Email:	<a href="mailto:miritt@gmail.com">miritt@gmail.com</a>
Homepage:	<a href="http://www.miritt.org">http://www.miritt.org</a> , <a href="http://www.31down.org">http://www.31down.org</a>

Education	
2004-2006	<b>Master's Degree - Interactive Telecommunications Program</b> , Tisch school of the arts at New York University.
1997-2000	<b>B.Sc in Mathematics and Computer Science</b> , Ben Gurion University of The Negev, Israel

Professional Experience	
<b>November 2007 – January 2008</b>	Video design for <b>Beckett Shorts</b> , directed by JoAnne Akalitis, featuring Mikhail Baryshnikov New York Theater Workshop
<b>December 2006 -</b>	Video design for <b>Red Fly / Blue Bottle</b> , by Christina Campanella & Stephanie Fleischmann, directed by Mallory Catlett The Chocolate Factory, Long Island City, NY HERE arts center, Culturemart 2007, Manhattan, NY Prelude Festival 2007
<b>June 2007</b>	<b>Universal Robots</b> , <i>31 Down radio Theater</i> Ontological Incubator, Manhattan, NY
<b>November 2006 – April 2007</b>	Video & technical designer associate for <b>Invisible Cities</b> With <b>The Builders Association</b> in collaboration with high school students at Institute for Collaborative Education, 3LD, Manhattan, NY
<b>January 2007</b>	<b>Video design for Plasticine</b> , directed by Dmitry Troyanovsky Part of the Russian Theater Festival at the JCC (Jewish Community Center), Manhattan, NY
<b>November 2006</b>	<b>Video design for Terrorism</b> , directed by Dmitry Troyanovsky At Lee Strasberg Theater, Manhattan, NY
<b>Fall 2006</b>	Design and development of <b>Jonas Mekas'</b> web-based project of 365 short films, one for each day of the year. <a href="http://www.jonasmekas.com">http://www.jonasmekas.com</a> . Maya Stendhal gallery, Manhattan, NY
<b>August 2006</b>	Video and Set design for <b>METRONOMA</b> by 31 Down radio Theater At the Ontological Theater, Manhattan, NY
<b>2001- 2004</b>	Senior Software Engineer ESI – Expert Solutions International - <a href="http://www.esi-knowledge.com">www.esi-knowledge.com</a> . Israel

Exhibitions / Shows	
September 2007	<b>I used to be curious [loud]</b> , 31 Down Radio Theater Prelude Festival 2007 Gigantic ArtSpace, <b>Manhattan, NY</b>
August 2006	<a href="#">METRONOMA</a> <i>31 Down radio Theater</i> <b>Ontological Incubator</b> , Manhattan, NY
April- June 2005 July 2006	" <a href="#">Wanderlost</a> ", <i>31 Down Radio Theater</i> <b>The New Museum of Contemporary Art - <a href="#">Transmissions II: Airborne</a></b> , Manhattan, NY <b>BAPlab 2006</b> , Bushwick Art Project, 3rd Ward, Brooklyn, NY.
February 2006	" <a href="#">...Mahler Died</a> ", <i>31 Down Radio Theater</i> <b>SPARK festival of Electronic Music and Art 2006</b> , Minneapolis
January-March 2006	<a href="#">wwwSomnambulator</a> , <i>31 Down Radio Theater</i> <b>Rhizome and Free103point9 Transmission Arts : <a href="#">SURGE</a></b> (online exhibition)
November 2005	<a href="#">Rita Katrina and Stan</a> , <i>31 Down Radio Theater</i> <b>On The Air, PERFORMA 05, White Box Gallery</b> , Manhattan, NY.
November 2005 July 2005	<a href="#">That's not how Mahler Died...</a> , <i>31 Down Radio Theater</i> <b>The BRICK Theater</b> , Brooklyn, NY. <b>Summer Series, Ontological-Incubator</b> , Manhattan, NY.
May 2005	" <a href="#">Peepholes</a> ", <b>ITP Spring Show</b> , Manhattan, NY
December 2004	" <a href="#">Please Release Me</a> " – <b>The Marionette Project, ITP Winter Show</b> , Manhattan, NY
September 2003	" <b>One Measure of Happiness</b> " – <b>A dynamically updated interactive video narrative using gestures.</b>  In collaboration with the Department of Film and TV, Tel Aviv University  <a href="#">Interact 2003</a> - International conference on Human-Computer Interaction, Zurich, Switzerland.

Fellowship and Residencies	
July 2007	<b>AIRtime</b> Artist Residency, FREE103point9's Wave Farm, Acra, NY.
Oct 06 - Jun 07	<b>Digital Performance Institute</b> , Gertrude Stein Repertory Theatre, Manhattan, NY Artist Residency Program Development of <b>R.U.R</b> with <i>31 Down radio Theater</i>
Oct 06 - Jun 07	<b>Digital Performance Institute</b> , Gertrude Stein Repertory Theatre, Manhattan, NY Artist Residency Program - Development of <b>Red Fly/Blue Bottle</b> , by Christina Campanella & Stephanie Fleischmann
June 2006	<b>AIRtime</b> Artist Residency, FREE103point9's Wave Farm, Acra, NY.
May-June 2006	<b>Baryshnikov Arts Center Fellowship program</b> - with director JoAnne Akalitis. New York.
Spring 2005	<b>Outside/Input</b> Richard Foreman's Ontological-Hysteric Theater, Manhattan, NY Residency program for theatrical development.
2004-2006	<b>Tisch School of the Arts</b> Department fellowship

## Publications

Amnon Dekel, Noam Knoller, Udi Ben Arie, Maya Lotan, Mirit Tal – ["One Measure of Happiness"- A dynamically updated interactive video narrative using gestures](#) [pdf] in proceedings of Interact 2003.

## Guest Lectures / Panels

- |                        |  |
|------------------------|--|
| <b>7 February 2007</b> | Artist talk at " <a href="#">Dorkbot</a> ," <b>Location One Gallery</b> , New York, NY   |
| <b>18 August 2006</b>  | <b>UPGRADE: We Passion power and Control</b> -the dark desires of art under surveillance, Eyebeam Gallery, New York, NY<br><b>A panel discussion presenting the online theater piece in(security).</b> |
| <b>23 June 2005</b>    | <a href="#">Eavesdrop</a> - <b>Loose Talk at Eyebeam</b> , New York, NY<br>Guest panelist on a discussion concerning art and eavesdropping   |